



Parys Primary School

Visual Arts

Term 2: June Examination

____ June 2025

Examiner: L. Viljoen

Moderator: H. Jardim

Name and Surname: _____

____/50

Grade: 7E

INSTRUCTIONS

- **Read** the questions **with care**.
- **Answer all the questions** on the paper.
- **Write neatly** and legibly.
- **Read three times, think twice** and **write once**.
- You have **90 minutes** to complete the paper.

Section A

(15 marks)

Question 1

Indicate whether the following statements are true or false.

(5)

Statement	Answer
1.1. Red is a primary colour.	
1.2. A still life drawing is an observational drawing of non-living objects.	
1.3. Blue is a warm colour.	
1.4. Shape is an element of art.	
1.5. Blue + Yellow = Green	

QUESTION 2

Complete the following sentences with the correct word.

(5)

colour	primary	cold	texture	warm	tint
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- 2.1. Secondary colours are created by combining two of the _____ colours
- 2.2. The term "tone" describes the quality of _____
- 2.3. _____ refers to how something feel: rough or smooth / hard or soft.
- 2.4. A _____ is where an artist adds a colour to white to create a lighter version of the colour.
- 2.5. Purple is a _____ colour.

QUESTION 3

Answer the following questions.

(5)

- 3.1. Name any 3 elements of art.

(3)

- 3.2. Name any 2 principles of design.

(2)

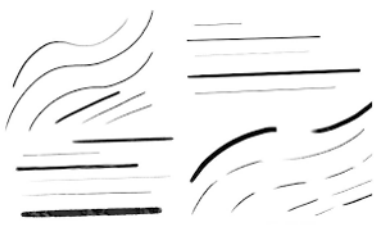
Section B

(20 marks)

QUESTION 4

Match the art elements in Column A with the example in Column B. Write the letter from Column B in the space provided. (8)

<u>Column A</u>	<u>Column B</u>
4.1. Contrast	A. 
4.2. Line	B. 
4.3. Pattern	C. 
4.4. Proportion	D. 
4.5. Shape	E. 

4.6. Space	F. 
4.7. Texture	G. 
4.8. Tone	H. 

4.1. _____

4.5. _____

4.2. _____

4.6. _____

4.3. _____

4.7. _____

4.4. _____

4.8. _____

Question 5

Line is an element of art. Draw any two types of line in the space provided.

(2)

Question 6

Read the text and answer the following questions.

Crafts in South Africa

(10)

The most recognizable forms of traditional South African crafts are beading, basket weaving and pottery. Often, specific traditional crafts flourish in a particular area of the country, with the skills handed down through families for generations.

Basket Weaving

For centuries, the Zulu have been famous for the sturdy and beautiful baskets they weave from grasses and palm leaf. People living in Free State and Limpopo have also developed their own tradition of basket weaving.

The primary role of traditional basketry is functional. Baskets were made for storing food such as grain and vegetables.

Pottery, like basket weaving, traditional pottery primarily had a functional purpose. The pots were used for cooking, serving food and drinks, as well as for storing water and grain.

Beading

The Zulu people are noted for the beautiful beaded jewellery and garments, while Ndebele are praised for their charming beaded dolls. Although the cultural or magical meaning of beaded artefacts is still alive in some areas of the country (for example, the Zulu “love letters” and Ndebele “fertility” dolls), today they are primarily made to satisfy the tourist demand.

6.1. What are the recognizable forms of traditional South African crafts?

_____(3)

6.2. Who are famous for the sturdy and beautiful baskets they make?

_____(1)

6.3. What were baskets used for?

_____(2)

6.4. What were pots used for?

_____(3)

6.5. What were the Ndebele people praised for?

_____(1)

Section C

(15 marks)

Question 7

(4)

Study the artwork and answer the following questions.



7.1. Briefly describe the scene in the painting.

(1)

7.2. Identify two types of lines used in the artwork.

(2)

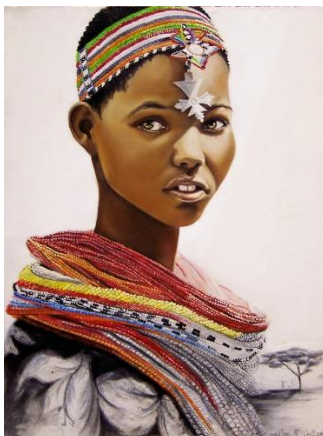
7.3. What do you think is the deeper message in this painting?

(1)

Question 8

(7)

Study the artwork and answer the following questions.



8.1. Is this a well -balanced painting? Give a reason for your answer.

(3)

8.2. Did the artist use contrast in this picture?

(2)

8.3. Is the style realistic or abstract?

(1)

8.4. What emotion is captured in the piece?

(1)

Question 9

(4)

Identify the following art elements and design principles in the landscape drawing below.



9.1. Is this picture symmetrical or asymmetrical? Motivate your answer.

(2)

9.2. Name two shapes that were used in this painting.

(2)